

Lanwei Photography Masterclass (for adults 16 yrs+)

FCA&C @ St Andrews Museum

BOOKING STARTS ON 1 DECEMBER 2010

Sun 23 Jan 1.30-3.30pm & Sun 13 Feb 2011, 1.30-3.30pm; cost £10

FCA&C are presenting the only Scottish showing of Lanwei, an exhibition by Hong Kong based artist another mountain man (Stanley Wong). His evocative large scale photographs of abandoned and incomplete building projects from across Asia will be at St Andrews Museum from 22 January to 6 March 2011.

To accompany the exhibition a two-part masterclass will be run by acclaimed Scottish-based architectural photographer, Colin Wishart. The first session will involve a presentation of a range of images related to a theme explored in Lanwei – the relationship between people and architecture. Participants will then be set a brief to create a photograph which is their own personal response to the theme. In the second session participants will bring their resulting work for a supportive discussion around their varied approaches. The work will then be displayed in the activity space at St Andrews Museum until the conclusion of the exhibition and subsequently also be featured at FCA&C's base in St Andrews Town Hall.

Colin Fraser Wishart is an architect in private practice as well as a respected architectural photographer. A Fellow of the Royal Incorporation of Architects in Scotland, he is also a Professional Member, and former member of council, of the Society of Scottish Artists. An Honorary Fellow of the School of Arts Culture + Environment at the University of Edinburgh, he was for many years also a part-time Teaching Fellow of Duncan of Jordanstone College, University of Dundee, where he remains Visiting Tutor in architectural photography.

His photographic work has been widely exhibited and published, and includes illustration of RIAS architectural guides to Dundee and to Fife, as well as "A Place Apart" a limited-edition artist book created in collaboration with eminent Scottish poet and writer Thomas A Clark to commemorate "Maggie's Centre" at Ninewells Hospital, Dundee, designed by Frank Gehry. Much recent photographic work has been originated in Berlin, commencing with his collection "Reaching Into The Light" first exhibited at Dundee Contemporary Arts in 2000. His most recent series from the German capital, with a working title of "3130-3333" is a portrayal of the serene density of American architect Peter Eisenman's Holocaust Memorial.

OTHER EVENTS TO ACCOMPANY THE EXHIBITION:

Look out also for other events which accompany this exhibition including children's activities - full details on FCA&C's website, www.fcac.co.uk

Organised by Fife Contemporary Art & Craft, Town Hall, Queen's Gardens, St Andrews, KY16 9TA, tel 01334-474610 / www.fcac.co.uk

BOOKING FORM

I wish to book _____ place/s for the 2 part Photography Masterclass

Sun 23 Jan & Sun 13 Feb 2011, 1.30-3.30pm, at St Andrews Museum

Name _____

Address _____

Daytime tel no _____ Mobile tel no _____

I enclose payment of £ _____ here: CASH - please tick box

CHEQUE (made out to 'Fife Council') - please tick box

Card payments can't be accepted

To secure your place, payment must be received at St Andrews Museum by Fri 14 Jan 2011. PLEASE NOTE this is a non-refundable payment.

You will be contacted by a member of staff to confirm that you have a place on the 2 part masterclass.

To take part in these workshops, please fill in this booking slip and bring it or post it to St Andrews Museum (Kinburn Park, Doubledykes Rd, St Andrews, KY16 9DP, tel 01334-659380) WITH YOUR PAYMENT PLEASE! Cash or cheques only (made out to 'Fife Council').

I agree / do not agree (*please delete*) to St Andrews Museum, Fife Contemporary Art & Craft, or local press taking photographs during the workshop (to be used solely for press / publicity purposes).

Signed _____

Do not complete – FOR OFFICE USE ONLY

Date & time received _____

Signature _____

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